

Operative Procedures in Plastic, Aesthetic and Reconstructive Surgery

Operative Procedures in Plastic, Aesthetic and Reconstructive Surgery

EDITED BY

ARI S. HOSCHANDER

UNIVERSITY OF MIAMI
MILLER SCHOOL OF MEDICINE
MIAMI FL

WROOD KASSIRA

UNIVERSITY OF MIAMI
MILLER SCHOOL OF MEDICINE
MIAMI FL

CHRISTOPHER J. SALGADO

UNIVERSITY OF MIAMI
MILLER SCHOOL OF MEDICINE
MIAMI FL

SETH R.THALLER

UNIVERSITY OF MIAMI MILLER SCHOOL OF MEDICINE MIAMI FL



CRC Press Taylor & Francis Group 6000 Broken Sound Parkway NW, Suite 300 Boca Raton, FL 33487-2742

© 2016 by Taylor & Francis Group, LLC CRC Press is an imprint of Taylor & Francis Group, an Informa business

No claim to original U.S. Government works Version Date: 20150420

International Standard Book Number-13: 978-1-4665-8560-7 (eBook - PDF)

This book contains information obtained from authentic and highly regarded sources. While all reasonable efforts have been made to publish reliable data and information, neither the author[s] nor the publisher can accept any legal responsibility or liability for any errors or omissions that may be made. The publishers wish to make clear that any views or opinions expressed in this book by individual editors, authors or contributors are personal to them and do not necessarily reflect the views/opinions of the publishers. The information or guidance contained in this book is intended for use by medical, scientific or health-care professionals and is provided strictly as a supplement to the medical or other professional's own judgement, their knowledge of the patient's medical history, relevant manufacturer's instructions and the appropriate best practice guidelines. Because of the rapid advances in medical science, any information or advice on dosages, procedures or diagnoses should be independently verified. The reader is strongly urged to consult the relevant national drug formulary and the drug companies' and device or material manufacturers' printed instructions, and their websites, before administering or utilizing any of the drugs, devices or materials mentioned in this book. This book does not indicate whether a particular treatment is appropriate or suitable for a particular individual. Ultimately it is the sole responsibility of the medical professional to make his or her own professional judgements, so as to advise and treat patients appropriately. The authors and publishers have also attempted to trace the copyright holders of all material reproduced in this publication and apologize to copyright holders if permission to publish in this form has not been obtained. If any copyright material has not been acknowledged please write and let us know so we may rectify in any future reprint.

Except as permitted under U.S. Copyright Law, no part of this book may be reprinted, reproduced, transmitted, or utilized in any form by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying, microfilming, and recording, or in any information storage or retrieval system, without written permission from the publishers.

For permission to photocopy or use material electronically from this work, please access www.copyright.com (http://www.copyright.com/) or contact the Copyright Clearance Center, Inc. (CCC), 222 Rosewood Drive, Danvers, MA 01923, 978-750-8400. CCC is a not-for-profit organization that provides licenses and registration for a variety of users. For organizations that have been granted a photocopy license by the CCC, a separate system of payment has been arranged.

Trademark Notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

Visit the Taylor & Francis Web site at http://www.taylorandfrancis.com

and the CRC Press Web site at http://www.crcpress.com

Dedications

Shira, your support, motivation, and love have made this possible. You inspire me daily. No words can express my gratitude for all you do.

Jacob, Ezra, and Levi, the greatest kids in the world. Thank you for giving up some of our time together so that I could pursue this endeavor.

Mordechai and Rebecca Hoschander, my parents who have given me everything, I thank you.

Mentors and Colleagues, the only way to repay you for the knowledge and experience that you have given to me is to pass that education on to the next generation of plastic and reconstructive surgeons. I hope this book will repay part of that debt.

Ari S. Hoschander

I would first like to thank my family, who I love more than anything in this world. It is with their support that time was allowed to invest in this book, which I feel is a significant addition to any plastic surgeon's library. Second, my mentors in plastic surgery, Professors Hung-Chi Chen, Fu-Chan Wei, Steve Evans, Chris Attinger, and Samir Mardini, have made the most impact on my academic surgical career; it is their influence on my career that has given me the encouragement to accomplish the editorial work for this magnificent book. Lastly, my mother, Margarita Salgado, and father, Juan Salgado, have instilled in me the importance of dedication, hard work, and education; without this early teaching, this editorial process would not have been possible.

Christopher J. Salgado

For my mentors, who have taught me, and residents, who inspire me every day.

Wrood Kassira

To the center of my life: wife, Pat; and kids, Steven Cody and Alexandra Lee. They make it all worthwhile.

Seth R. Thaller

Contents

rore	eword	IX
Pref	ace	xi
Edit	ors	xiii
Con	tributors	χv
PAR [®]	T 1 GENERAL RECONSTRUCTION	1
1	Skin grafting and dermal substitute placement	3
2	Giorgio Pietramaggiori, Saja S. Scherer-Pietramaggiori, and Dennis P. Orgill Component separation Harvey Chim, Karen Kim Evans, and Samir Mardini	9
3	Lower extremity reconstruction Jeremy C. Sinkin, Christopher J. Salgado, Karen Kim Evans, Varsha R. Sinha, and Kristin J. Blanchet	17
4	Chest wall reconstruction with pectoralis major muscle flaps Ryan Ter Louw and Karen Kim Evans	37
PAR	T 2 BREAST RECONSTRUCTION	49
5	Breast reduction: Inferior pedicle, wise pattern Tarik M. Husain and Seth R. Thaller	51
6	Gynecomastia Devra B. Becker, Shaili Gal, and Christopher J. Salgado	59
7	Implant-based breast reconstruction: Tissue expander placement after mastectomy Ari S. Hoschander and John Oeltjen	69
8	Implant-based breast reconstruction: Exchange of tissue expander for permanent implant Ari S. Hoschander, Michael P. Ogilvie, and John Oeltjen	75
9	Breast reconstruction with abdominal flaps Maurice Y. Nahabedian and Ketan M. Patel	79
10	Nipple reconstruction Dennis C. Hammond, Elizabeth A. O'Connor, and Johanna R. Sheer	87
PAR	T 3 MAXILLOFACIAL	99
11	Unilateral and bilateral cleft lip repair Rizal Lim, Catherine Gordon, and Seth R. Thaller	101

12	Cleft palate repair: The Furlow double-opposing Z-plasty, the Von Langenbeck palatoplasty, and the V-Y pushback palatoplasty	111
13	Jason W. Edens, Samuel Golpanian, Kriya Gishen, and Seth R. Thaller Orbital floor fracture	123
10	Urmen Desai, William Blass, and Henry K. Kawamoto	120
14	Mandible fracture management	133
	Larry H. Hollier Jr., Amy S. Xue, and Edward Buchanan	
15	Zygomatic and zygomaticomaxillary complex (ZMC) fractures	139
	David E. Morris and Mimis N. Cohen	
PAR	T 4 COSMETIC	147
16	Non-surgical facial rejuvenation with neuromodulators and dermal fillers	149
	Haruko Okada and David J. Rowe	
17	Upper lid blepharoplasty	159
40	Ari S. Hoschander and Amie J. Kraus	4.5
18	Lower eyelid blepharoplasty	165
19	Urmen Desai, Andrew Rivera, and Richard Ellenbogen Brow lift	173
17	Christopher J. Salgado, Tuan Tran, Steven Schuster, and Elizabeth Yim	1/3
20	Facelift: The extended SMAS technique	181
	Ari S. Hoschander and James M. Stuzin	101
21	Rhinoplasty	187
	Tara E. Brennan, Thomas J. Walker, and Dean M. Toriumi	
22	Correction of prominent ear	201
	Alejandra Garcia de Mitchell and H. Steve Byrd	
23	Breast augmentation	207
	Elliot M. Hirsch and John Y.S. Kim	
24	Mastopexy	213
25	Leila Harhaus and Ming-Huei Cheng	223
25	Abdominoplasty, panniculectomy, and belt lipectomy* Ari S. Hoschander, Jun Tashiro, and Charles K. Herman	223
26	Brachioplasty	229
	Anselm Wong, Samantha Arzillo, and Wrood Kassira	
27	Medial thigh lift	233
	Dennis J. Hurwitz	
28	Liposuction	247
	Alan Matarasso and Ryan M. Neinstein	
PAR	T 5 HAND	259
29	Carpal tunnel release: Open	261
_,	Ali M. Soltani, Jose A. Baez, and Zubin J. Panthaki	201
30	Endoscopic carpal tunnel release: Anterograde single incision*	265
	Ari S. Hoschander, Matthew Mendez-Zfass, and Patrick Owens	
31	Open trigger finger release for stenosing tenosynovitis	271
	Benjamin J. Cousins and Haaris S. Mir	
32	Surgical approaches to the hand and wrist	275
	Ross Wodicka and Morad Askari	

 $[\]ensuremath{^{\star}}$ Video available on line. See chapter for link.

Foreword

How does a surgeon learn to operate? I hope the old adage of "see one, do one, teach one" is in the past. Substitutes for training always fall short when measured against excellent teaching, reading, introspective analysis, and subsequent experience.

Plastic surgery, unlike other surgical specialties, is more about problem solving than seeking a specific operation. For me, applying fundamental conceptual principles similar to those championed early by Gillies and Millard¹ usually pointed toward a pleasing resolution. *Operative Procedures in Plastic, Aesthetic, and Reconstructive Surgery* provides detailed descriptions of the most commonly used plastic surgical procedures.

All operations follow an orderly set of moves. Experience allows seamless deviations as unexpected events arise. A lesson from my mentor, Paul L. Tessier, illustrates the merit of following a defined path. The organizers of the 1975 International Society of Plastic Surgery meeting in Paris asked Tessier to perform a LeFort III operation for live transmission. He was allotted 75 minutes to operate on half of the face to complete the operation. Tacked on an operating room wall was a list of approximately 275 steps needed to complete the procedure. He completed a flawless operation with time to spare. Recalling this story, I posted a list of steps to help separate craniopagus twins at the University of California at Los Angeles in 2002.

This text leads the reader through detailed, step-by-step depictions of operations. Applicable illustrations complement the text. In addition, a list of the essential equipment required for the operations is provided. Thus, the efficiency of the entire operating staff increases, and patient safety is enhanced. To complete the management of the patient, postoperative instructions as well as measures to diminish complications are provided. Finally, unfortunately demanded by today's health industry and not taught in any curriculum, there are handy lists of the most commonly accepted CPT codes associated with the described procedures.

Ari Hoschander and his collaborators are to be congratulated for crafting a refreshing, concise guide for all levels of students of plastic surgery.

REFERENCE

 Gillies HD, Millard DR Jr. The Principles and Art of Plastic Surgery. 2 vols. Boston, MA: Little, Brown; 1957.

Henry K. Kawamoto Jr., DDS, MD Clinical Professor of Plastic and Reconstructive Surgery, University of California Los Angeles Medical Center, Los Angeles, California

Preface

We set out to compile this book because we felt there was a need for its content in the plastic surgery literature. The goal was to create a list of the most commonly performed plastic and reconstructive procedures and then dedicate an entire chapter to teaching the reader how to perform the operation. We focus on the technical aspects of the operation and deemphasize the disease process and pathophysiology, which are covered extensively in various other texts. We sought authors from around the world who are considered experts in specific aspects of plastic and reconstructive surgery to write the chapters on topics in their specialty. We are thankful that we were successful. Notice that the list of authors includes editors of major plastic surgery journals as well as chairs, professors, and educators in plastic surgery departments and divisions, all of whom dedicated their time to contribute to this project to further the education of the readers.

This volume provides a comprehensive, step-bystep description of how to perform the most common plastic, aesthetic, and reconstructive surgical procedures. The focus is on preoperative markings, intraoperative details, avoidance of complications, and postoperative instructions. Authors take the reader through the operation with multiple photographs, drawings, and detailed descriptions. Each chapter centers on a well-documented technique for a specific clinical diagnosis.

Exactly how to perform each of the most commonly encountered operations is presented. Every plastic surgeon has a handful of procedures that

he or she performs regularly and a host of other procedures that are performed only occasionally. This list differs from surgeon to surgeon and locale to locale. Our goal is to provide a guide for the performance of all of these operations to level the playing field. This will inevitably improve patient safety and outcomes.

The focus here is intraoperative detail. Authors assume readers already have an understanding of specific indications to perform the procedure and of the underlying pathophysiology of the disease. The chapters provide detailed explanations and descriptions of the techniques involved in the successful performance of the operations. Individual chapters provide a table delineating the equipment necessary to complete the procedure. The book may be used as a preoperative guide for operating room staff, improving their ability and efficiency to have the patient and room ready in a timely fashion. Also, the most commonly accepted CPT (Current Procedural Terminology) codes are available for the operations described.

This book will be an asset to any practicing plastic surgeon, fellow or resident in plastic surgery, as well as residents from surgical subspecialties who rotate through plastic surgery services. My coeditors and I thoroughly enjoyed compiling and contributing to it, and we hope this will be an educational source of material for the future of plastic, aesthetic, and reconstructive surgery.

Ari S. Hoschander, MD

Editors

Ari S. Hoschander, MD

Division of Plastic, Aesthetic and Reconstructive Surgery, the DeWitt Daughtry Family Department of Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Christopher J. Salgado, MD, FACS
Department of Plastic, Aesthetic and
Reconstructive Surgery, University of Miami,
Miller School of Medicine, Miami, Florida

Wrood Kassira, MD, FACS

Division of Plastic, Aesthetic and Reconstructive Surgery, the DeWitt Daughtry Family Department of Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Seth R. Thaller, MD, DMD, FACS Division of Plastic Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Contributors

Samantha Arzillo

University of Miami, Miller School of Medicine, Miami, Florida

Morad Askari

Division of Plastic & Reconstructive Surgery,
Department of Surgery, University of Miami,
Miller School of Medicine, Miami, Florida;
Division of Hand & Upper Extremity Surgery,
Department of Orthopedics, University of Miami,
Miller School of Medicine, Miami, Florida

Jose A. Baez

Atlanta Hand Specialists Smyrna, Georga

Devra B. Becker

Case Western Reserve University Hospitals/Case Medical Center and the Louis Stokes VA Medical Center, Lyndhurst, Ohio

Kristin J. Blanchet

Comprehensive Foot & Ankle Surgery, Jupiter, Florida

William Blass

Department of General Surgery, University of Miami/Jackson Memorial Hospital, Miami, Florida

Tara E. Brennan

Department of Otolaryngology-Head and Neck Surgery, University of Illinois College of Medicine at Chicago, Chicago, Illinois

Edward Buchanan

Division of Plastic Surgery, Baylor College of Medicine, Houston, Texas

H. Steve Byrd

Department of Plastic Surgery, University of Texas Southwestern Medical Center at Dallas, Dallas, Texas

Ming-Huei Cheng

Division of Microsurgery, Department of Plastic and Reconstructive Surgery, Chang Gung Memorial Hospital, Chang Gung University College of Medicine, Taoyuan, Taiwan

Harvey Chim

Department of Plastic Surgery, Case Western Reserve University, Cleveland, Ohio

Mimis N. Cohen

Division of Plastic, Reconstructive, and Cosmetic Surgery, University of Illinois at Chicago, Chicago, Illinois

Benjamin J. Cousins

South Florida Hand Surgery, Miami Beach, Florida

Urmen Desai

Desai Plastic Surgery of Beverly Hills, Beverly Hills, California

Jason W. Edens

Division of Plastic Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Richard Ellenbogen

Beverly Hills Body, Beverly Hills, California

Karen Kim Evans

Department of Plastic Surgery, Georgetown University Medical Center, Division of Wound Healing, Washington, DC

Shaili Ga

Department of Plastic and Reconstructive Surgery, UC Davis Medical Center, Sacramento, California

Aleiandra Garcia de Mitchell

Department of Surgery, Division of Plastic Surgery, University of Texas Health Science Center at San Antonio, San Antonio, Texas

Kriya Gishen

Division of Plastic Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Samuel Golpanian

Department of General Surgery, University of Miami/Jackson Memorial Hospital, Miami, Florida

Catherine Gordon

University of Miami, Miller School of Medicine, Miami, Florida

Dennis C. Hammond

Department of Surgery, Michigan State University College of Human Medicine, East Lansing, Michigan;

Plastic and Reconstructive Surgery, Grand Rapids Medical Education and Research Center for Health Professions, Grand Rapids, Michigan

Leila Harhaus

Department of Hand, Plastic and Reconstructive Surgery, Burn Care Unit, University of Heidelberg, BG Trauma Center Ludwigshafen, Ludwigshafen, Germany

Charles K. Herman

Division of Plastic and Reconstructive Surgery, Pocono Health Systems/Pocono Medical Center, East Stroudsburg, Pennsylvania; Department of Surgery, The Commonwealth Medical College, Scranton Pennsylvania; Division of Plastic and Reconstructive Surgery, Albert Einstein College of Medicine New York, New York

Elliot M. Hirsch

Division of Plastic Surgery, Northwestern University, Chicago, Illinois

Larry H. Hollier Jr.

Division of Plastic Surgery, Baylor College of Medicine, Houston, Texas

Elan Horesh (Illustrations)

University of Miami, Miller School of Medicine, Miami, Florida

Ari S. Hoschander

Division of Plastic, Aesthetic and Reconstructive Surgery, The DeWitt Daughtry Family Department of Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Dennis J. Hurwitz

Department of Plastic Surgery, University of Pittsburgh; Hurwitz Center for Plastic Surgery, Pittsburgh, Pennsylvania

Tarik M. Husain

MOSA Plastic/Aesthetic Surgery, Miami, Florida University of Miami Plastic Surgery, Miami, Florida; OrthoNOW Orthopaedic/Hand Surgery, Doral, Florida

Wrood Kassira

Division of Plastic, Aesthetic and Reconstructive Surgery, The DeWitt Daughtry Family Department of Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Henry K. Kawamoto

University of California Los Angeles Medical Center, Los Angeles, California

John Y.S. Kim

Division of Plastic Surgery, Northwestern University, Chicago, Illinois

Amie J. Kraus

Department of Surgery, Hofstra University North Shore-Long Island Jewish Health System, Manhasset, New York

Rizal Lim

Division of Plastic Surgery, University of Miami, Miami Florida

Samir Mardini

Division of Plastic Surgery, Mayo Clinic, Rochester, Minnesota

Alan Matarasso

Department of Plastic Surgery, Manhattan Eye, Ear & Throat Hospital/Lenox Hill Hospital/North Shore-Long Island Jewish Health System, New York, New York

Matthew Mendez-Zfass

Department of Orthopaedics, University of Miami, Miller School of Medicine, Miami, Florida

Haaris S. Mir

Joseph M. Still Burn Center, Burn and Reconstructive Centers of Florida, Miami, Florida

David E. Morris

Division of Plastic, Reconstructive, and Cosmetic Surgery, University of Illinois at Chicago, Chicago, Illinois

Maurice Y. Nahabedian

Department of Plastic Surgery, Georgetown University Hospital, Washington, DC

Ryan M. Neinstein

Department of Plastic Surgery, Manhattan Eye, Ear and Throat Hospital/Lenox Hill Hospital/ North Shore-Long Island Jewish Health System, New York, New York

Elizabeth A. O'Connor

BayCare Clinic Plastic Surgery, Green Bay, Wisconsin

John Oeltjen

Division of Plastic, Aesthetic and Reconstructive Surgery, The DeWitt Daughtry Family Department of Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Michael P. Ogilvie

Division of Plastic, Maxillofacial and Oral Surgery, Duke University Medical Center, Durham, North Carolina

Haruko Okada

Department of Plastic Surgery, Case Western Reserve University, Cleveland, Ohio

Dennis P. Orgill

Department of Surgery, Division of Plastic Surgery, Harvard Medical School, Brigham and Women's Hospital, Boston, Massachusetts

Patrick Owens

Division of Hand Surgery, Department of Orthopaedics, University of Miami, Miller School of Medicine, Miami, Florida

Zubin J. Panthaki

Division of Plastic Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Ketan M. Patel

Department of Plastic Surgery, Georgetown University Hospital, Washington, DC

Giorgio Pietramaggiori

Department of Plastic, Reconstructive and Aesthetic Surgery, University Hospitals of Lausanne, Switzerland

Andrew Rivera

University of Miami, Miller School of Medicine, Miami, Florida

David J. Rowe

Department of Plastic Surgery, Case Western Reserve University, Cleveland, Ohio

Christopher J. Salgado

Department of Plastic, Aesthetic and Reconstructive Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Saja S. Scherer-Pietramaggiori

Department of Plastic, Reconstructive and Aesthetic Surgery, University Hospitals of Lausanne, Switzerland

Steven Schuster

Department of Plastic, Aesthetic and Reconstructive Surgery, University of Miami, Miller School of Medicine, Miami Florida

Johanna R. Sheer

Grand Rapids Medical Education Program, Michigan State University, Grand Rapids, Michigan

Varsha R. Sinha

University of Miami, Miller School of Medicine, Miami, Florida

Jeremy C. Sinkin

Georgetown University Hospital, Department of Plastic Surgery, Washington, DC

Ali M. Soltani

Department of Plastic Surgery, Kaiser Permanente Orange County, Irvine, California

James M. Stuzin

University of Miami, Miller School of Medicine, Miami, Florida

Jun Tashiro

The DeWitt Daughtry Family Department of Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Ryan Ter Louw

Department of Plastic Surgery, Georgetown University Medical Center, Washington, DC

Seth R. Thaller

Division of Plastic Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Dean M. Toriumi

Department of Otolaryngology-Head and Neck Surgery, University of Illinois College of Medicine at Chicago, Chicago, Illinois

Tuan Tran

Department of Plastic, Aesthetic and Reconstructive Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Thomas J. Walker

Department of Otolaryngology-Head and Neck Surgery, University of Illinois College of Medicine at Chicago, Chicago, Illinois

Ross Wodicka

University of Miami, Miller School of Medicine, Miami, Florida

Anselm Wong

Division of Plastic and Reconstructive Surgery, University of Miami, Miller School of Medicine, Miami, Florida

Amy S. Xue

Division of Plastic Surgery, Baylor College of Medicine, Houston, Texas

Elizabeth Yim

University of Miami, Miller School of Medicine, Miami, Florida

General Reconstruction

1	Skin grafting and dermal substitute placement	03
	Giorgio Pietramaggiori, Saja S. Scherer-Pietramaggiori, and Dennis P. Orgill	
2	Component separation	09
	Harvey Chim, Karen Kim Evans, and Samir Mardini	
3	Lower extremity reconstruction	17
	Jeremy C. Sinkin, Christopher J. Salgado, Karen Kim Evans, Varsha R. Sinha, and	
	Kristin J. Blanchet	
4	Chest wall reconstruction with pectoralis major muscle flaps	37
	Pyon Tor Lavy and Varon Vim Eyona	

Skin grafting and dermal substitute placement

GIORGIO PIETRAMAGGIORI, SAJA S. SCHERER-PIETRAMAGGIORI, AND DENNIS P. ORGILL

Introduction	4	Postoperative details	6
Preoperative markings	4	Recipient site	6
Intraoperative details	4	Donor site	
Partial-thickness skin donor site	4	Notes	6
Full-thickness skin donor site	5	CPT coding	7
Application of the skin graft	6	References	7

INDICATIONS

- Partial-thickness skin graft: loss of skin coverage without tendon, nerve, bone, or synthetic material (i.e., silicone, titanium, polytetrafluoroethylene) exposure
- Full-thickness skin graft: loss of skin coverage without tendon, nerve, bone, or synthetic material (i.e., silicone, titanium,
- polytetrafluoroethylene) exposure in aesthetic or functional areas (i.e., face, hand)
- 3. Partial-thickness skin graft plus dermal substitute graft: loss of skin coverage eventually with limited tendon, nerve, or bone exposure; loss of extensive skin area; loss of full-thickness skin in aesthetic or functionally important areas

Table 1.1 Special equipment

Powered dermatome (e.g., Wagner [electric], Zimmer [compressed air] dermatome [standard], Weck dermatome [for small grafts, i.e., <5 cm²]

Skin mesher (with or without a plastic carrier template)

Lubricating material (mineral oil or water-soluble gel)

Adrenaline (1 mg/mL, dilution in 1000 mL NaCl 0.9%)

Skin stapler or sutures

Donor site dressing material (petroleum-impregnated interface, gauze, bandages)

Recipient site dressing material (petroleum-impregnated interface, gauze, bandages, or non-adherent dressing)

Table 1.2 Optional equipment

Fibrin glue
Integra™
MatriDerm®
Sub-atmospheric pressure device
Non-adherent dressing

INTRODUCTION

Skin grafting is one of the most frequently performed interventions in plastic surgery. This review is based on previous reviews but with more emphasis on surgical technique.^{1,2} Tables 1.1 and 1.2 provide lists of the specialized and optional equipment, respectively. As a relatively simple procedure, skin grafting provides rapid and reliable skin coverage. Skin grafting is defined as skin transfer from a healthy donor site to cover skin loss at the recipient site. As the avascularized tissue is freely transferred, the skin graft take (successful union) largely depends on rapid revascularization. The recipient site should be clear of necrotic, infective, or avascular elements to maximize skin graft take. When materials such as blood, serum, or purulent discharge exist at the interface, revascularization of the graft is inhibited. High levels of bacteria in the wound result in infection and loss of the graft. The thickness of dermis in the graft influences the quality of the grafted skin. Thicker dermis results in higher primary contraction (contraction of the detached graft), takes longer to engraft, and counters secondary wound contraction. Full-thickness skin grafts result in an excellent aesthetic and functional result; splitthickness skin grafts often result in a less aesthetic and less functional outcome. In contrast, thin skin grafts rapidly revascularize but often provide unstable coverage and can undergo significant secondary contraction.

PREOPERATIVE MARKINGS

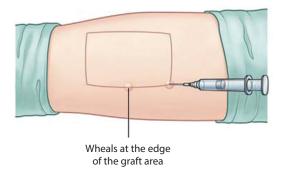
The skin graft donor site should be marked to best match the size of the recipient site.

INTRAOPERATIVE DETAILS

Disinfect donor and recipient sites with antiseptic skin preparation (e.g. povidone-iodine).

Partial-thickness skin donor site

- 1. Infiltration of the designated area with adrenaline solution to reduce bleeding (Figure 1.1).
- 2. A lubricating material (water-soluble gel or mineral oil) is applied on the donor site and on the dermatome to improve gliding.
- 3. The surgeon passes the dermatome (usually set at 0.2 mm or 0.0012 to 0.0014 in.) with a 45° angle and constant pressure and speed with a fixed pressure (Figure 1.2a; a manual dermatome is shown).
- 4. Small slits can be made in the graft using a meshing machine (Figure 1.2b). This allows for expansion of the size of the graft as well as holes for egress of blood and serum (Figure 1.2c). The expansion size can be varied



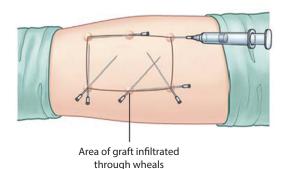


Figure 1.1 Donor site preparation. Bleeding is one of the complications most currently encountered at the donor site. Subcutaneous infiltration with diluted epinephrine (tumescent technique) significantly reduces blood loss. (From Scherer SS, Pietramaggiori GP, Orgill DP. Skin graft. In Gurthner GC, Neligan PC, eds. *Principles*. New York, NY: Elsevier; 2012:319–338. *Plastic Surgery*, Vol. 1. With permission.)

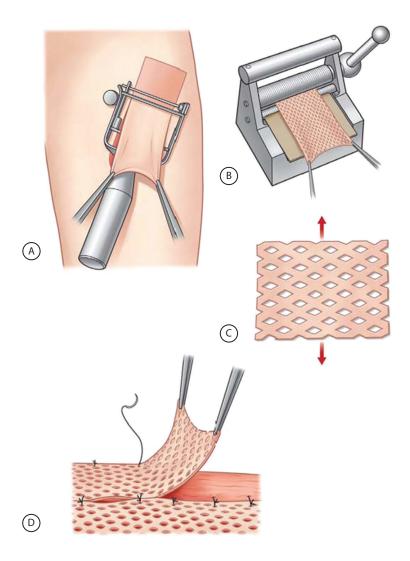


Figure 1.2 Split-thickness skin graft harvesting and grafting. (a) Split-thickness skin graft harvested with manual or electrically driven dermatome. (b) The skin graft is positioned flat on the mesh template with the dermal site facing upward. (c) The skin graft can be expanded up to six times the original size with a skin mesher or with a sharp knife. (d) The split-thickness skin graft is fixed on the recipient wound bed by sutures, surgical staples, or fibrin glue. (From Scherer SS, Pietramaggiori GP, Orgill DP. Skin graft. In Gurthner GC, Neligan PC, eds. Principles. New York, NY: Elsevier; 2012:319–338. Plastic Surgery, Vol. 1. With permission.)

from 1:1 to 6:1 (1.5:1 is commonly used). The graft is kept moist using normal saline.

- 5. The donor site can be covered with a variety of dressing materials depending on the surgeon's preference.
- 6. The skin graft is affixed with sutures, staples, or fibrin glue (Figure 1.2d). A compressive dressing is applied to prevent shear between the graft and recipient site.

Full-thickness skin donor site

The full-thickness skin donor site is usually elliptical and in the inguinal, lower abdominal fold; elbow fold; or retro-auricular, superior eyelid, or upper eyebrow region:

1. Infiltration with local anesthetic with dilute epinephrine solution